## Over Head Dog - December 2018 Technical Rider & Stage Plan

First, thank you for booking a show with Over Head Dog. We designed this rider for optimal effectiveness and smooth set-up of shows. If there are any questions or if you have trouble providing any of the below-mentioned, please get in touch with us and we will work out a solution. Thank you and we can't wait to play at your venue!

## Sound & Lighting

Large and Outdoor Venues - We assume that there will be a well-sized PA system for your venue with sufficient power to supply a clean and undistorted sound, a feedback-proof monitor system and qualified sound operator. It is ideal if all musicians have their own monitors with separate mixes. It's assumed there will be adequate stage lighting to illuminate the band apart from the audience and a qualified lighting operator.

Small and Intimate Venues - The band can bring their own PA system and monitor sound levels. Please ensure there is sufficient power supply and performance lighting.

## Arrival:

The band will need a minimum of 90 minutes for set-up and sound check if bringing their own sound/lighting. Timing at venues with house sound/lighting provided will vary depend on the needs of the sound/lighting operator(s).

Our instrument set-up is: 2 Electric and/or Acoustic Guitars 1 Bass Guitar 1 Drum Set

4 Members Total

DRUMS O Kick Drum Snare Drum 3 Top Toms 2 Floor Toms O 4 Cymbals R High Hat ELECTRIC ELECTRIC BASS GUITAR + GUITAR + GUITAR AMP AMP (No amp) ACOUSTIC MONITOR VOCAL MIC GUITAR MONITOR VOCAL MIC MONITOR